“The Gilman allowed me to study abroad as a STEM major, helping me develop as a person, make connections for future fellowships, and influencing me to pick up a second major.”

During his time in Germany, Nicholas studied German theater, culture, and language. His German theater studies included modern and postmodern German works from playwrights like Max Frisch and Friedrich Duerrenmatt. Nicholas also studied the changes in skateboarding culture in unified Germany since the fall of the Berlin Wall in 1989. His skateboarding project specifically looked at the relationship of Berlin’s Kulturforum with its local skateboarding scene.

For his Follow-on Service Project, Nicholas created a study abroad promotional video, which he donated to the University of New Hampshire to promote his study abroad program and the Gilman Scholarship.

Nicholas’ time in Germany inspired him to continue his German studies and pick up a second major in German, along with his first in physics. The new connections he made and the influence of his experiences in Germany led him to apply for and become a Congress-Bundestag Youth Exchange for Young Professionals participant for the 2018-2019 term.

- Studied physics and German at the University of New Hampshire
- German bachelor’s thesis in modern and postmodern German theater
- Video project on skateboarding culture in Berlin
- Created study abroad promotional video